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ART FAIR

The background features a complex, abstract geometric pattern. It consists of numerous overlapping squares and rectangular shapes, each formed by multiple parallel lines. The lines are in various shades of green, from light to dark, creating a sense of depth and movement. The overall effect is a dense, layered composition of geometric forms.

GALLERIES

ALCASTON GALLERY



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art@alcastongallery.com.au
www.alcastongallery.com.au
Director Beverly Knight

Alcaston Gallery opened in 1989 and specialises in the exhibition of Australian Indigenous artists. The Gallery has consistently encouraged audiences to view this art within the context of contemporary art and the global art market. In 2006, a remarkable group of Bentinck Island women, led by Mirdidingkingathi Juwarnda Sally Gabori, with her two sisters and four nieces, came together to paint their stories at Mornington Island Arts. These artists have since earned acclaim and continue to dazzle with the colour and energy in their paintings.

ARTISTS EXHIBITING

Mirdidingkingathi Juwarnda Sally Gabori
Kuruwarringathi Bijarrb Paula Paul
Warthardangathi Bijarra Ethel Thomas
Birmuyingathi Maali Netta Loogatha
Rayarriwartharrbayingathi Amy Loogatha
Dolly Loogatha

OTHER QUEENSLAND INDIGENOUS ARTISTS EXHIBITED

Bernice Burke
Gambinya Thelma Burke
Karen Chong
Beverley Escott
Dorita Escott
Emily Ngarnal Evans
Margaret Hills
Reggie Robertson
Annika Roughsey
Stephanie Toby
Joyanne Williams
Bradley Wilson
Nancy Wilson
Sidney Wilson
Lockhart River Art Centre artists



KURUWARRINGATHI BIJARRB PAULA PAUL *Big Oysters* 2007.
Synthetic polymer paint on linen, 151 cm x 101 cm.

THE AUSTRALIAN ART PRINT NETWORK



68 Oxford Street
Darlinghurst, Sydney
New South Wales 2010
Australia

124 Grafton Street
Cairns
Queensland 4870
Australia

T +61 2 9332 1722
F +61 2 9332 2007
art@aboriginalartprints.com.au
www.aboriginalartprints.com.au
Director Michael Kershaw

Ken Thaiday Snr is well known for his contemporary articulated dance headdresses and dance machines. He is equally well represented in the collections of major Australian and international institutions.

EXHIBITING ARTISTS

Dennis Nona
Alick Tipoti
Ken Thaiday Snr
David Bosun

The Australian Art Print Network represents several Torres Strait Islander artists who are among the top contemporary artists practising in Australia today. The company is the publisher, distributor and exhibition organiser of their prints and sculptures. Exhibitions of works by Dennis Nona and Alick Tipoti have recently been seen in all Australian capital cities, New York, London, Paris and Berlin. Their work has been acquired extensively by the National Gallery of Australia, State and University galleries and important overseas institutions including the British Museum.



DENNIS NONA Gubaka 2008,
Etching, 87 cm x 124 cm, Edition of 45.

GALLERIES

AUSTRALIAN & OCEANIC ART



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F +61 7 4099 4417
art@australianart.info
www.australianart.info
Directors Tom and Kerry Colrain

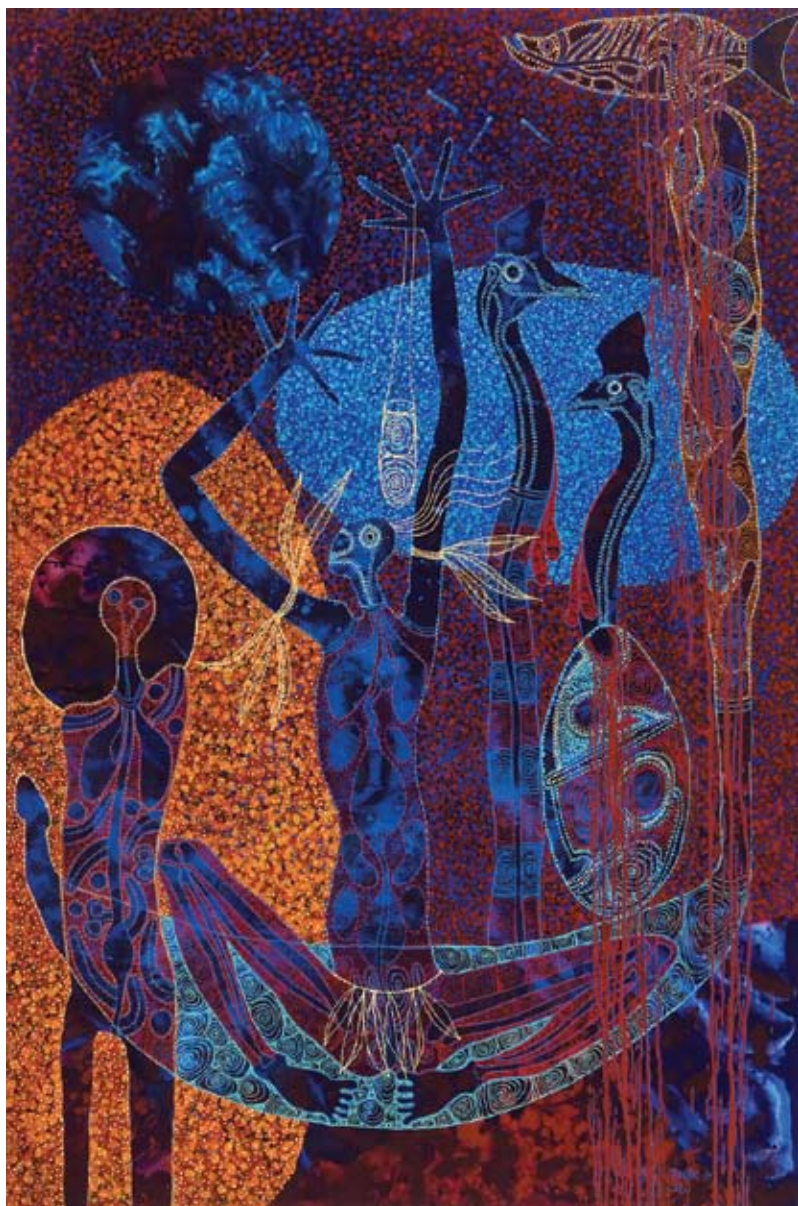
Australian & Oceanic Art is committed to building greater awareness and appreciation of fine contemporary Indigenous art. The Gallery has been established in Port Douglas for 10 years, representing leading Queensland artists including Arone Meeks, Ian Waldron, Rosella Namok, Samantha Hobson, Fiona Omeenyo and Silas Hobson. The Gallery also represents other members of the Lockhart River Art Gang and the newly established 'Old Girls'. A centrepiece of the Gallery is Dennis Nona's magnificent dugong carving.

ARTISTS EXHIBITING

Arone Meeks
Rosella Namok
Fiona Omeenyo
Silas Hobson
Samantha Hobson
Margaret Henry Chatfield
Ian Waldron
Lockhart River Art Centre artists

OTHER QUEENSLAND INDIGENOUS ARTISTS EXHIBITED

Dennis Nona
Joey Laifoo
Alick Tipoti
Karen Gibson
Lockhart River Art Centre artists: Josiah Omeenyo; Lawrence Omeenyo; Joanne Butcher; Adrian King; Maria Butcher; Naomi Hobson; Irene Namok; Susie Pascoe; Moira Macumboy; Denise Fruit



ARONE MEEKS *Cassowary Country* 2009.
Acrylic on canvas, 183 cm x 121 cm.

GALLERIES

COO-EE ABORIGINAL ART



31 Lamrock Avenue
Bondi Beach, Sydney
New South Wales 2026
Australia
T +61 2 9300 9233
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info@cooeeart.com.au
www.cooeeart.com.au
Director Adrian Newstead

Situated at iconic Bondi Beach, Sydney, Coo-ee Aboriginal Art Gallery has curated and organised more than 300 Indigenous art exhibitions in Australia and overseas since its establishment in 1981. The Gallery provides curatorial and investment advice, valuations for insurance, superannuation and legal purposes, and exhibition services. Director Adrian Newstead's commitment to creating artistic and career opportunities for Queensland Indigenous artists began in the 1980s, and continues today through his role as the project coordinator of Canopy Arts, Cairns.

ARTISTS EXHIBITING

Craig Koomeeta
Lex Tony Namponan
Arthur Pambegan Jr
Alair Pambegan
Garry Namponan
Jack Bell
Leigh Namponan
Joe Ngallametta
Maurice Kepple
David Marpoonden
Stewart Korkatain
David Bell

OTHER QUEENSLAND INDIGENOUS ARTISTS EXHIBITED

Arone Meeks
Dennis Nona
Joanne Nalingu Currie



GARRY NAMPONAN *Tri Colour Camp Dog* 2006.
GARRY NAMPONAN *Ku [Camp Dog]* 2008.

GALLERIES

CREATIVE ECONOMY ART PORTFOLIO



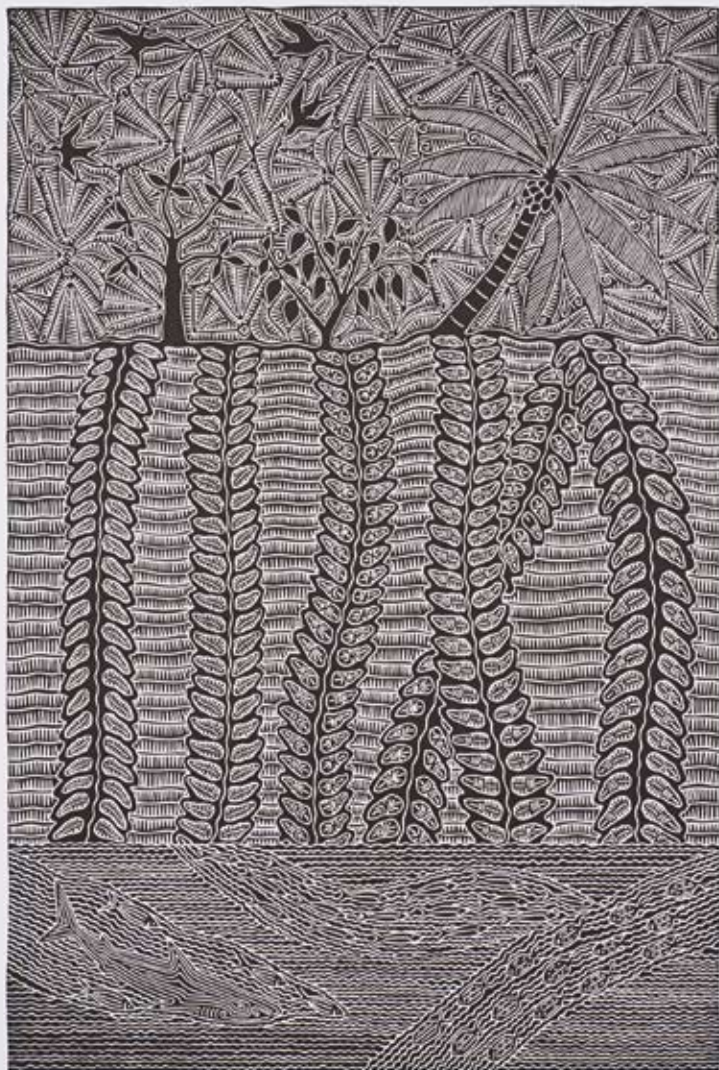
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Queensland 4169
Australia
T +61 7 3891 6640
M +61 4 2178 1808
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helene@creativeeconomy.com.au
www.ceartportfolio.com
Director Helene George

ARTISTS EXHIBITING

Kei Kalak (Glen Mackie)
Billy Missi
Joel Sam

The Creative Economy Art Portfolio was established as an innovative business model to increase the value of art works and provide greater returns to artists and collectors. The CE Art Portfolio makes a 10-year commitment to collecting and publishing the best art works of a select number of artists. Over this time Creative Economy works with each artist to build their profile. Collectors can share in the portfolio by purchasing art works.

At CIAF we are delighted to present *Zenadh Kes Au Gidhal (Torres Strait Islands Stories)*, which features the latest limited edition lino prints by Billy Missi, Joel Sam and Kei Kalak (Glen Mackie), editioned by master printmaker Theo Tremblay. Carving out their stories, these artists are making their mark not only as cultural custodians, but as accomplished contemporary artists.



BILLY MISSI Waru Thural (*Turtle Tracks*) 2009.
Lino print, 80 cm x 120 cm.

GALLERIES

FIREWORKS GALLERY



52a Doggett Street
Newstead, Brisbane
Queensland 4006
Australia
T +61 7 3216 1250
F +61 7 3216 1251
michael@fireworksgallery.com.au
www.fireworksgallery.com.au
Director Michael Eather

FireWorks Gallery hosts some of Australia's most alluring and challenging contemporary art work from established and emerging artists — Indigenous and non-Indigenous. Building on creative networks begun in 1987 through Campfire Group collaborative projects, FireWorks emerged as a commercial gallery space in Brisbane in 1993. The Gallery showcases a dynamic exhibition program of Indigenous art, cultural material and 'cross-over' issues. FireWorks and Queensland Indigenous artists have since been profiled in numerous national and international curatorial projects, publications and commissions. The large warehouse Gallery is nestled in the Newstead arts precinct of Brisbane.

ARTISTS EXHIBITING

Ian Waldron
Joanne Nalingu Currie
Laurie Nilsen
Jenny Fraser
Vincent Serico (deceased)

OTHER QUEENSLAND INDIGENOUS ARTISTS EXHIBITED

Archie Moore
Billy Missi
Newflames Inc (artists and mentors),
Brisbane and Cairns
Campfire Group (collaborative projects)



IAN WALDRON *Living in Paradise Forever* 2009.
Oil on canvas, 280 cm x 142 cm.

GALLERIES

INSTITUTE OF MODERN ART (IMA)



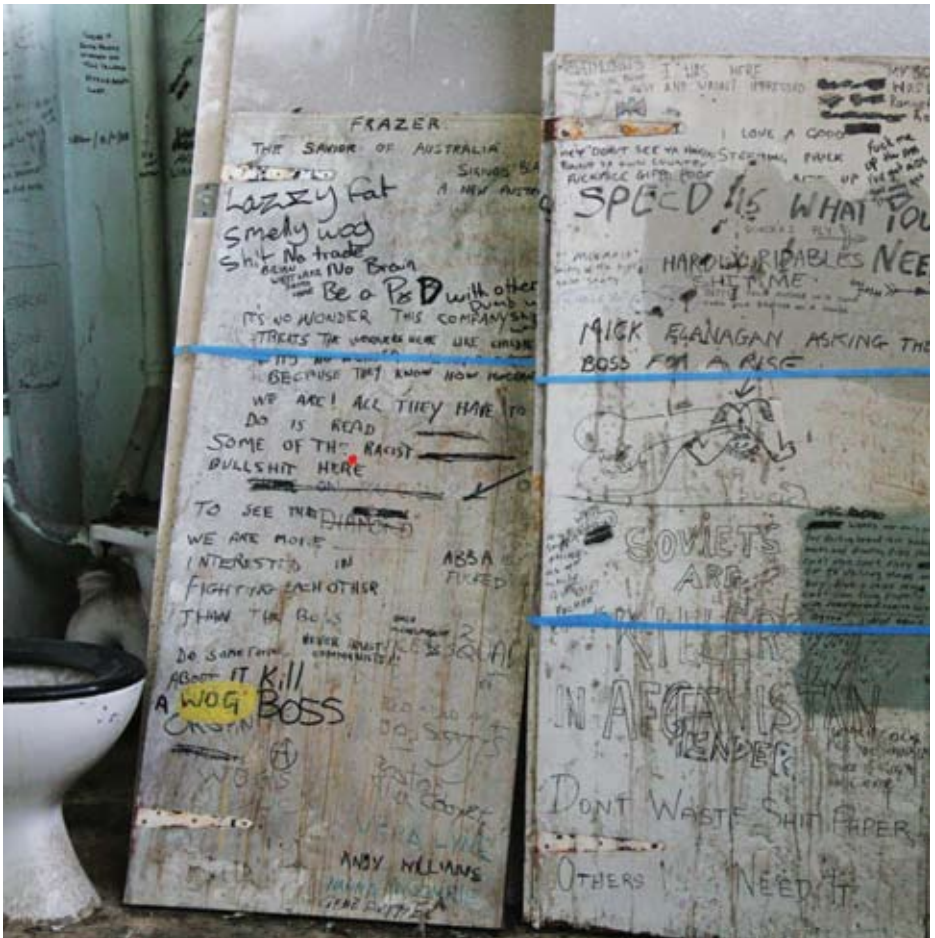
Judith Wright Centre of Contemporary Arts
420 Brunswick Street
Fortitude Valley, Brisbane
Queensland 4006
Australia
T +61 7 3252 5750
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ima@ima.org.au
www.ima.org.au
Director Robert Leonard

ARTISTS EXHIBITING

Vernon Ah Kee

In the 2008 Biennale of Sydney, Vernon Ah Kee appropriated a disused toilet block on Cockatoo Island as an art work, titling it *Born in this Skin*. Full of racist, sexist, homophobic and otherwise repugnant graffiti, the room offered a chilling reminder of the reality of living with prejudice. In Cairns, Ah Kee presents graffiti-covered panels from the toilets. These obscene found drawings offer a counterpoint to the ennobling portraits of relatives for which Ah Kee is known. Presented in conjunction with Sydney Harbour Federation Trust (Cockatoo Island).

Founded in 1975, the IMA was one of Australia's first contemporary art spaces. The IMA runs a program of exhibitions and events featuring emerging and established, local, national and international artists.



VERNON AH KEE *Born in this Skin* (detail) 2009.
 Courtesy Milani Gallery, Brisbane.

GALLERIES

JAN MANTON ART



59 Melbourne Street
South Brisbane
Queensland 4101
Australia
T +61 7 3844 0043
jan@janmantonart.com
www.janmantonart.com
Director Jan Manton

ARTISTS EXHIBITING

Tony Albert

Centrally located in the cultural hub of Brisbane's South Bank precinct, Jan Manton Art (JMA) neighbours the Queensland Art Gallery and the new Gallery of Modern Art (GoMA). Since opening in 2004, the aim of the Gallery has been to showcase leading contemporary artists, from Australia and overseas, through a regular exhibitions program, and to foster and nurture younger artists into established art practice careers. Artists represented cross all mediums from sculpture to photography, paintings and installation to video and other new technology works. The works by artists at JMA find homes in important private collections throughout Australia and overseas, with many works bought by major Australian and international art galleries and museums.



TONY ALBERT *Optimism #2* 2008.
Type C Photograph, 100 cm x 100 cm.

KICKARTS CONTEMPORARY ARTS



Centre of Contemporary Arts
96 Abbott Street
Cairns
Queensland 4870
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T +61 7 4050 9494
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jan@kickarts.org.au
www.kickarts.org.au
Director Rae O'Connell

KickArts Contemporary Arts is a leading contemporary visual arts organisation in regional Queensland, and among the most innovative in the state. Two A-Class galleries feature work from professional artists across Far North Queensland. The KickArts Shop focuses on high quality art, craft and design that demonstrate excellence and a conceptual link to KickArts' creative programs. Djumbunji Press KickArts Fine Art Printmaking publishes limited edition prints by leading and emerging artists, and offers an open access studio, workshops and edition printing.

ARTISTS EXHIBITING

Edna Ambrym, Ruben Ambrym, Valmai Ambrym, Samuel Clarmont, Daphne De Jersey, Margaret De Jersey, Geoff Dixon, Elizabeth Dunn, Carl Fourmile, Gerald Fourmile, Lillian Fourmile, Njrami Fourmile, Seith Fourmile,

Jessie Hall, Lenore Howard, Kristin Tennyson, Samuel Tupou, Marsha Hall, Raymond Harris, Adrian King, Margaret Mara, Arone Meeks, Billy Missi, Terrence Newman, Napoleon Oui, Brian Robinson, Joel Sam, Zane Saunders, Shanoah Shepherd, Thanacoupie (Thanakupi), Brian Underwood, Philomena Yeatman

OTHER QUEENSLAND INDIGENOUS ARTISTS EXHIBITED

Shirley Dawson, Giringun Aboriginal Corporation, Hope Vale Arts & Cultural Centre: Roy McIvor, Joey Laifoo, Lockhart River Arts & Crafts: Joanne Butcher; Patrick Wasagu Butcher; Naomi Hobson; Silas Hobson; Moira Macumboy; Lawrence Omeenyo; Leroy Platt, John Mast, Mornington Island Arts: Bernice Burke; Thelma Burke; Karen Chong; Beverley Escott; Dorita Escott; Mirdidingkingathi Juwarnda Sally Gabori; Lance Gavenor; Rayarriwarrtharrbayingathi Amy Loogatha; Kuruwarryingathi Bijarrb Paula Paul; Reggie Robertson; Warthardangathi Bijarrba Ethel Thomas; Stephanie Toby; Gordon Watt, Dennis Nona, Pormpuraaw Arts & Crafts: Robert Holroyd; Gilbert Jack, Cathy Snow, Alick Tipoti



GERALD FOURMILE *Njaru Wumbada (Shake-a-leg)* 2009.
980 mm x 490 mm.

UMBRELLA STUDIO CONTEMPORARY ARTS



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www.umbrella.org.au
Director Vicki Salisbury

Townsville Indigenous Printmakers Collective, Umbrella Studio and Indigenous Business Australia present the *Sugar Shaker Collection: Works on paper by Aboriginal and Torres Strait Island Printmakers* who live and work in the region. This collection of lino, screen and mono prints was commissioned by Indigenous Business Australia for the newly renovated Holiday Inn in Townsville following a series of Master Classes held at Umbrella Studio in 2008. The series was facilitated by esteemed printmakers Alick Tipoti, Arone Meeks, Danie Mellor, Theo Tremblay and Donna Foley. The Sugar Shaker Project is an initiative of Arts Queensland's Backing Indigenous Arts program, Indigenous Business Australia and Umbrella to develop skills, enhance professional practice and promote Queensland regional arts.

ARTISTS EXHIBITING

Shirley Collins Yumala
Marilyn Kepple
Susan Nampitjin Peters
Ian Kaddy
Aicey Zaro
Maverick Fox
Ranietta Lind
James Billy

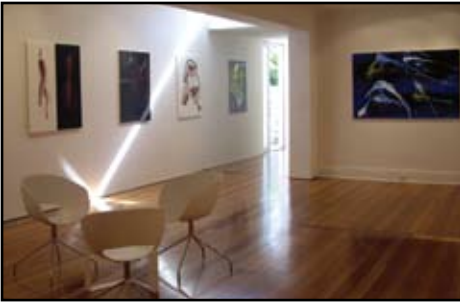
Top left:
GORDON HOOKEY *Contempt Free Hart/Contemporary Art*
2008. Mixed media.



MARILYN KEPPL *Myee waankaa and waarnk* 2008.
Mono print, 770 mm x 565 mm.

GALLERIES

VIVIEN ANDERSON GALLERY



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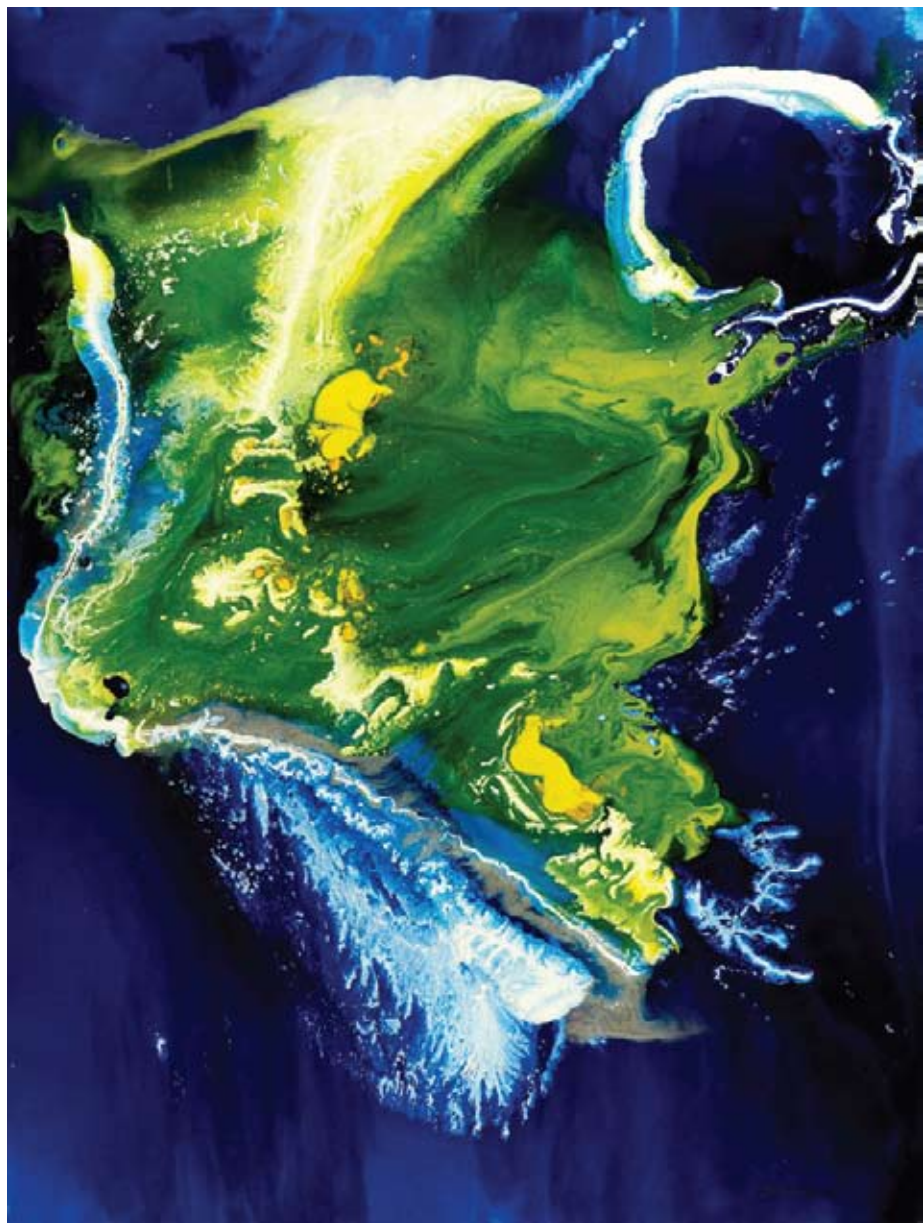
www.vivienandersongallery.com

Director Vivien Anderson

ARTISTS EXHIBITING

Janet Fieldhouse
Samantha Hobson
Ricardo Idagi

Vivien Anderson Gallery has been representing Australian Indigenous artists for more than 20 years. The Gallery focuses on managing and promoting artists long term through exhibitions, awards and grant opportunities. We advise on collection development and management for individual and corporate clients, and specialise in the discreet resale and placement of significant art works nationally and internationally. Vivien Anderson is a registered Valuer under the Australian Government Cultural Gifts Program for Australian Indigenous paintings, sculpture and textiles from 1900 to the present.



SAMANTHA HOBSON *Hunting reef* 2008.
Synthetic polymer paint, pigment and glaze on canvas, 110 cm x 80 cm.