

## DANCE

Lively traditional and contemporary dance groups from across Far North Queensland and the Torres Strait will be performing throughout the Cairns Indigenous Art Fair. Witness the important role dance plays in keeping Indigenous Australian culture alive, and marvel at the skill and symbolism of the centuries-old practice.

The award-winning Injinoo Dancers headline this year's dance program. They will be joined by local Cairns groups representing communities from as far afield as Western Cape York and the outer islands of the Torres Strait. Do not miss the opportunity to experience the beauty and tradition of Australia's first peoples.

Come and celebrate Indigenous dance, storytelling and music with performances from the Injinoo and Baiwa Dancers, groups from Erub and Boigu Islands in the Torres Strait, and the Kawanji and Gimuy Waddama dance troupes from Cairns and surrounds.

**Dates & times: Fri 20 Aug:**

**10.30 am: Kawanji Dancers,**

**12.30 pm: Boigu Dancers,**

**3.30 pm: Injinoo Dancers**

**Sat 21 Aug:**

**10 am: Injinoo Dancers,**

**12.30 pm: Erub Dancers,**

**3.30 pm: Kawanji Dancers**

**Sun 22 Aug:**

**1.30 pm: Gimuy Waddama,**


**Location: Promenade, Tanks Arts Centre**

**Dates & times: Sun 22 Aug:**

**10.30 am: Baiwa Dancers**

**Location: Tank 5, Tanks Arts Centre**

**Entry: FREE**

 Shuttle bus stop 11. See pp 74–77 for timetable.

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Baiwa Dancers performing at Cairns Indigenous Art Fair 2009. Photo: David Campbell Photography.

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### **Injinoo Dancers**

Injinoo is located at the tip of Cape York, at the end of the very long road to Far North Queensland. For the past 15 years, the Injinoo Dancers have been regular participants at the Laura Aboriginal Dance Festival and have performed at many other venues. The group attended the 2009 Laura Aboriginal Dance Festival with 80 dancers, Elders and musicians and was awarded the prestigious honour of best dancers at the festival. The Injinoo Dancers' passion, joy, enthusiasm and pride in Aboriginal expression are infectious, as they relive dances which go back as far as the Dreaming.

### **Saam Karem Beizam**

In Eastern Torres Strait language, *Saam Karem Beizam* describes the way a group of sharks moves together in a stealth-like motion, as if it was to attack. These 'sharks' will flow through the Tanks, telling stories of their culture through traditional dance.



Injinoo Dancers.

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Meun Lifu (Old Man Shorty) of the Injinoo Dancers, The Dreaming Festival 2008.  
Photo: Cameron Herweynen.