

TALKS, DEMONSTRATIONS, SPECIAL EVENTS

Cairns Indigenous Art Fair will feature a full program of talks and demonstrations from professional artists, including Tony Albert and Judy Watson. The artists will be joined by industry experts and Indigenous arts and cultural workers to discuss the issues facing their industry. For specialists in the field, to those wanting to learn more about Indigenous art, there will be many opportunities to participate in discussions and get hands-on with traditional and contemporary Indigenous arts practice.

Artist talks

Hear artists discuss their careers and inspirations, and offer insight and advice to those wanting to improve their practice or commence a career as a professional artist. See the daily programs on pages 78–83 for artist talk times and locations.

Artists will present daily talks at Tanks Arts Centre throughout Cairns Indigenous Art Fair. Check the daily program at Tanks and visit the Talking Post @ the Arts Queensland stall in Tank 4 for details. All talks at Tanks Arts Centre start at the Talking Post. Don't miss the proppaNOW artists panel too.

Artists

Richard Bell

Richard Bell was born in Charleville and is from the Kamilaroi, Kooma, Jiman and Gurang Gurang peoples of central Queensland. Richard has established a reputation as a political commentator and 'enfant terrible' in Indigenous art with his confronting artworks. He is an avid appropriator who borrows from other artists, art movements and cultures.

Dates & times: Sat 21 Aug: 2 pm

Location: Cairns Regional Gallery

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Artist Tony Albert of proppaNOW. Photo: David Campbell Photography.

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Zane Saunders

Zane Saunders was born in Cairns and is from the Butchulla (Bajala) people of Fraser Island. Traditionally working in painting and printmaking, Zane is now exploring the mediums of installation, sculpture, media and contemporary performance. He recently won a three-month residency in the United States at the 2010 National Indigenous Arts Awards.

Dates & times: Sun 22 Aug: 11 am

Location: Tanks Arts Centre

Judy Watson

Judy Watson was born in Mundubbera and is from the Waanyi people from north-west Queensland. Recurring themes in Judy's work are shells, middens, termite mounds, vessels, fossils, plants, islands and maps as she explores the human presence within the land and the impact of colonisation. She co-represented Australia in the 1997 Venice Biennale, and won the 1995 Moët & Chandon Fellowship and the 2006 Clemenger Contemporary Art Award.

Dates & times: Fri 20 Aug: 10.30 am

Location: Cairns Regional Gallery



RICHARD BELL *Pay the Rent* (detail), 2009. Acrylic on canvas, 243.84 cm x 365.76 cm. Artwork and photograph courtesy the artist and Milani Gallery.

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Industry panels

Engage with industry experts, including academics and professional artists, as they discuss national and international issues facing the Indigenous arts industry. Get ready for plenty of inspired and vigorous debate!

Commercial Code of Conduct

This panel session provides the opportunity for stakeholders in the Indigenous art industry to discuss the new Indigenous Australian Art Commercial Code of Conduct in depth and how it will impact on their role in the industry.

Resale Royalty Scheme

In June Australia's first resale royalty scheme for visual artists commenced. This panel session provides the opportunity for stakeholders in the Indigenous art industry to discuss this scheme and how it will impact on how they operate.

International Perspectives on Indigenous Art

Where does Indigenous art 'fit' in the international art scene? This panel session looks at international perspectives on Australian Indigenous art, our artists achievements on the world stage, strategies in place to promote and supply Indigenous art to the international markets, and key opportunities for Indigenous art globally in the future.

Dates & times: *Commercial Code of Conduct*

Fri 20 Aug: 10.30 am – 11.30 am

Dates & times: *Resale Royalty Scheme*

Fri 20 Aug: 11.30 am – 12.30 pm

Dates & times: *International Perspectives on Indigenous Art*

Sun 22 Aug: 11 am – 11.45 am

Location: Tank 5, Tanks Arts Centre

Entry: **FREE**



Shuttle bus stop 11. See pp 74–77 for timetable.

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Life at an Indigenous art centre

Indigenous art centre coordinators and artists will give people an insight into what it is like to work in remote areas and how art centres benefit the community and artists.

Dates & times: *Life in an art centre with Aurukun art centre coordinator Guy Allain and senior weaver Mavis Ngallametta*


Fri 20 Aug: 2 pm – 3 pm

Dates & times: *Life in an art centre with Erub Erwer Meta art centre coordinator Diann Lui and artist Racy Pitt*

Sat 21 Aug: 11 am – 12 noon

Location: Tank 4, Tanks Arts Centre

Entry: **FREE**

 Shuttle bus stop 11. See pp 74–77 for timetable.



Ghost net weavers, Cairns Indigenous Art Fair 2009. Photo: David Campbell Photography.

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proppaNOW

Presented by Carbon Media.

proppaNOW is a collective of Aboriginal artists set up to give urban artists a voice and promote artists that question notions of Aboriginal art and identity. The artists became a tight-knit group, pushing the boundaries and using their works to lobby for social change.

The collective has earned international acclaim for their individual and collective works. This documentary tells the story of the proppaNOW artists, from modest beginnings in regional and remote areas of Queensland to groundbreaking success as artists and cultural activists.

proppaNOW panel session

Presented by the proppaNOW Collective.

Following the screening of the proppaNOW documentary, hear collective members Bianca Beetson, Gordon Hookey, Andrea Fisher and Laurie Nielson in discussion.

Date & time: Sun 22 Aug:
Documentary: 12 noon – 1 pm
Panel session: 1 pm – 2 pm

Location: Tank 5, Tanks Arts Centre

Entry: FREE

Ghost Nets Australia

Traditionally, women in Aurukun were responsible for weaving items including string bags, grass baskets, fishing nets and lines and European-style pandanus mats and baskets. Women will be weaving at the Ghost Nets Australia Tent during the opening hours of Art Fair using ghost nets, abandoned fishing nets that float in the world's oceans, often trapping sealife. These nets are recycled and crafted into beautiful objects.

Dates & times: Fri 20 – Sat 21 Aug: 10 am – 6 pm
Sun 22 Aug: 10 am – 3 pm

Location: Ghost Nets Australia Tent, Promenade, Tanks Arts Centre

Entry: FREE



Shuttle bus stop 11. See pp 74–77 for timetable.

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Ethical buying and collecting of Indigenous art: Ingrid Hoffmann

With an emphasis on Queensland Indigenous art from Cape York and the Torres Strait, Ingrid will help collectors and enthusiastic new buyers uphold good practice in the dynamic Aboriginal art market.

Ingrid's arts development work has spanned four Australian states. A curator and former regional gallery director, Ingrid is project manager of the **art+place** Queensland Public Art Fund Tilt Train project, a partnership between Queensland Rail and Arts Queensland, which will see two trains on the Brisbane–Cairns route adorned with reproductions of Indigenous art.

Dates & times: Fri 20 – Sun 22 Aug: 10 am

Location: Talking Post @ the Arts Queensland Stand,
Tank 4

Entry: FREE



Shuttle bus stop 11. See pp 74–77 for timetable.



Ingrid Hoffmann.

TALKS, DEMONSTRATIONS, SPECIAL EVENTS

Demonstrations

Master printmakers at Djumbunji Press KickArts Fine Art Printmaking will show visitors the beautiful art of printmaking and its role as a visual interpretation of the stories that have been passed down from generation to generation.

Location: Djumbunji Press KickArts Fine Art Printmaking studio, 55-56 Greenslopes St, Edge Hill, Cairns
www.kickarts.org.au

Entry: FREE



Shuttle bus stop 10. See pp 74-77 for timetable.



Master Printmaker Dian Darmansjah demonstrates the printmaking process for Cairns Indigenous Art Fair 2009 visitors at Djumbunji Press KickArts Fine Art Printmaking. Photo: David Campbell Photography.

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Friends of Cairns Indigenous Art Fair breakfast with Ernie Dingo and Boori Pryor

Hosted by **BLACK&WRITE!**

Join us at this special breakfast for Friends of Art Fair hosted by legendary Australian actor, comedian and writer Ernie Dingo. Award-winning Indigenous author Boori Pryor will also be on hand to launch the **BLACK&WRITE!** Indigenous Writing and Editing Project.

Boori Pryor is a multi-award winning writer and performer. His books with Meme McDonald include *My Girragundji*, *The Binna Binna Man* and *Njunjul The Sun*. He was born in North Queensland. His father is from the Birrigubba of the Bowen region and his mother is from Yarrabah and a descendant of the Kungganji and Kukuimudji. Boori's new picture book, *Shake a Leg*, will be published in October 2010.



Left: Ernie Dingo.

Right: Boori Pryor. Image courtesy Allen & Unwin Book Publishers.

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BLACK&WRITE! Indigenous Writing and Editing Project

A revitalisation and expansion of contemporary Indigenous writing is underway, bringing a long-term change to benefit generations and help build the Indigenous numbers in writing and publishing.

Based at the State Library of Queensland, BLACK&WRITE! Indigenous Writing and Editing is a national project which will invite and select manuscripts from across Australia in the genres of the novel, poetry and children's or young adult fiction by a published or unpublished Indigenous Australian author. It will also provide mentoring for Indigenous trainee editors and the development of Indigenous authors and editing of manuscripts. For more information visit www.slq.qld.gov.au

Date & time: Sun 22 Aug: 7.45 am – 9.45 am

Location: Pullman Reef Casino Hotel, 35–41 Wharf St, Cairns

Entry: \$35 per person, includes breakfast
See www.ciaf.com.au for details.



Shuttle bus stop 1. See pp 74–77 for timetable.

Cairns Indigenous Art Fair closing event

Join Cairns Indigenous Art Fair Artistic Director Michael Snelling on the Promenade at Tanks Arts Centre to farewell this year's event. Take advantage of the final hours of the Art Fair to purchase a work and soak up the warm winter sunshine while enjoying a traditional Yidinji Indigenous dance performance by Gimuy Waddana.

Date & time: Sun 22 Aug: 2.30 pm

Location: Promenade, Tanks Arts Centre

Entry: FREE



Shuttle bus stop 11. See pp 74–77 for timetable.